



The Love Letters Collection

Sworn Declaration

Ewing R. Samuels III

epk

NOTICE

Sworn Declaration

This Executive Press Kit serves as the official public introduction to the work, enterprise, and professional record of **Ewing R. Samuels III**.

It is presented as a documented statement of authorship, ownership, experience, and creative enterprise developed over more than three decades. Rather than asking for recognition or validation, it presents completed work, established facts, and a clear direction for what comes next.

At its center is The Love Letters Collection—a private collection of seven albums comprising sixty-three original songs released as the first public chapter of a much larger body of intellectual property developed across music, technology, publishing, and business.

The work presented here reflects a career shaped by both achievement and adversity. Every chapter, whether marked by success or hardship, has contributed to the discipline, perspective, and resilience that define the work being introduced today. Nothing has been omitted to create a more convenient narrative, and nothing has been exaggerated to create a more compelling one.

This document is intended for music supervisors, production libraries, publishers, investors, film and television producers, global brands, technology companies, media professionals, strategic partners, and anyone interested in understanding the person behind the work.

It is not intended to persuade.

It is intended to present.

The evidence is the work.

The work is the declaration. **Proof requires no persuasion.**

The Love Letters Collection

Ewing R. Samuels III

FOUNDATION

Every body of work has a beginning.

Long before The Love Letters Collection, the foundation was being built through music, technology, business, and a commitment to creating original intellectual property. The milestones below represent documented moments that continue to shape the enterprise presented in this declaration.

1997

First Independent Album

The completion of a debut album marked the beginning of a lifelong commitment to songwriting, production, recording, and artistic independence.



2001–2004

Universal Music Group / Interscope Records

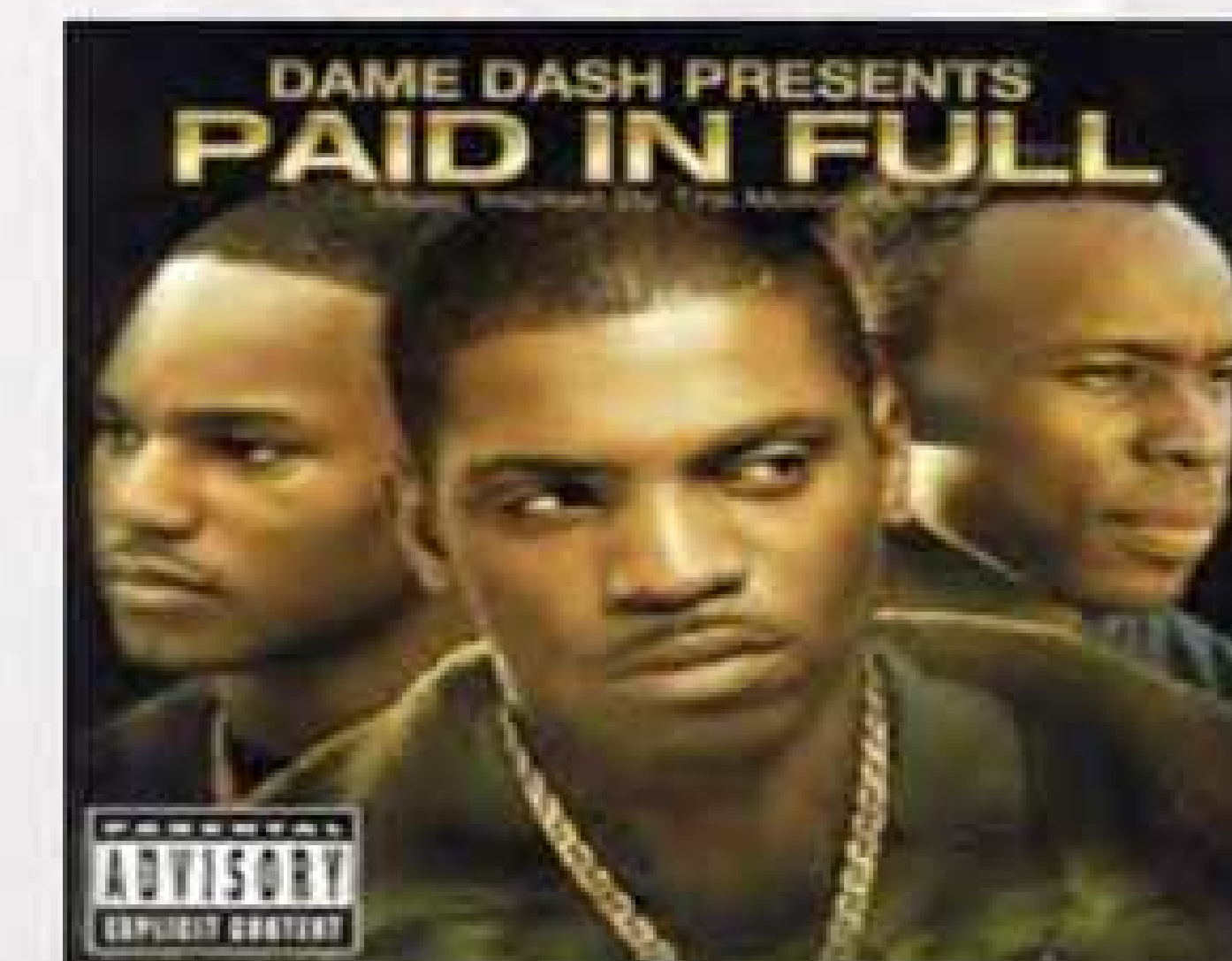
Professional experience within one of the world's leading music companies provided valuable insight into the commercial music industry and the standards expected at the highest levels.

This block contains a collage of documents and logos. On the left is a 1099-MISC tax form from Universal Music Group, Inc. for Ewing R. Samuels III. In the center is a recording contract from Interscope Records. On the right are the logos for Interscope Records, Geffen Records, and AM Records.

2002

Feature Film Synchronization

A music synchronization credit in **Paid in Full** demonstrated early commercial placement within the motion picture industry.



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FOUNDATION

Technology & Enterprise

Alongside music, a parallel career in enterprise technology, software engineering, and business consulting reinforced the systems thinking, discipline, and organizational approach that now support an expanding intellectual property portfolio.

Colorado Technical University GPA 3.59
Cognizant Technology Solutions (Alumni)

-Degree plan

Colorado Technical University

You may sort your degree plan by Term, Start Date, End Date, Course, Description, Instructor or Letter Grade. Click on the respective column headers to sort in ascending or descending order. By default, columns are sorted by Term in ascending order.

Select Enrollment:

Enrollment Status: Active Program: Bachelor of Science in Information Technology GPA: 3.62 Concentration: BSIT - Software Systems Engineering

Credits Earned: 79.50 Success Coach: Steve Goldblatt sgoldblatt@coloradotc.edu (847) 801-4388 Credits Attempted: 83.50

Information about textbooks can be found in the University Policies section of the Virtual Campus. Please see the Tuition and Fees addendum for specific information about tuition and textbook costs.

CD CTS	F.I.B. 469804	DEPT SV0243	CLOCK 20	VCURL NO. 0000065333	1
25800-0002					
COGNIZANT TECHNOLOGY SOLUTIONS					
211 QUALITY CIRCLE					
COLLEGE STATION, TX 77845					
Taxable Marital Status: Single					
Exemptions/Allowances:					
Federal: 5					
CA: 5					
AZ: Tax is 2.7%					
Social Security Number: XXX-XX-0094					

Earnings Statement 

Period Beginning: 01/16/2016
Period Ending: 01/31/2016
Pay Date: 01/29/2016

EWING R SAMUELS
2011 S 81ST DR
PHOENIX AZ 85043-7437

Today

From Belize, Ewing R. Samuels III continues to build a globally focused creative and technology enterprise founded on authorship, ownership, transparency, and long-term intellectual property development.



The Love Letters Collection

Ewing R. Samuels III

CHARACTER

Character is not built during moments of comfort.
It is revealed through the decisions made when comfort no longer exists.

Throughout his life and career, Ewing R. Samuels III has chosen transparency over image, ownership over shortcuts, discipline over excuses, and long-term purpose over short-term recognition. His professional record reflects not only the work he has completed, but the consistency with which he has continued to create, build, and move forward through every chapter of his life.

Every success, setback, interruption, and new beginning has contributed to the person behind the work. Nothing has been hidden to create a more convenient story, and nothing has been manufactured to create a more compelling one. The same commitment to honesty that defines his personal philosophy also defines the way he approaches music, business, technology, and intellectual property.

Today, he remains committed to building from Belize with a global perspective, demonstrating that meaningful creative work is defined not by geography, but by discipline, execution, and vision.

The Love Letters Collection is more than a collection of songs. It is the first public declaration of a life devoted to creating original work, preserving ownership, and building something designed to outlast the moment in which it was created.

Transparent.
Battle Tested.
Battle Ready.
Still Building.

The Love Letters Collection

Ewing R. Samuels III

THE COLLECTION

The Love Letters Collection

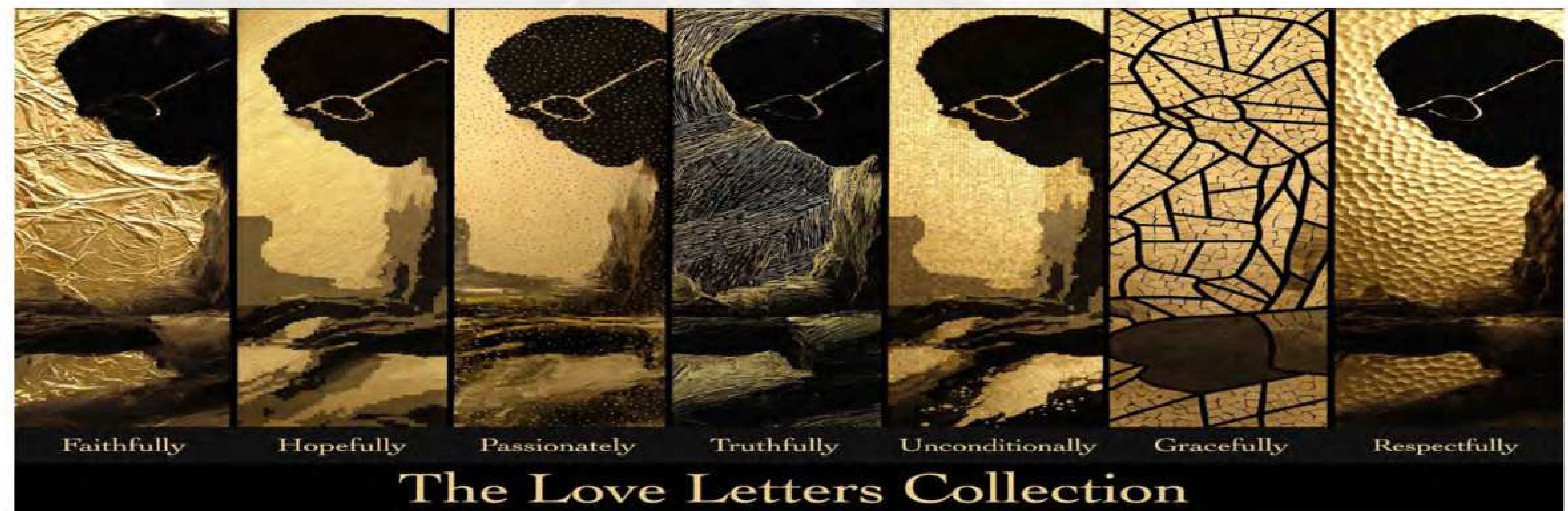
The Love Letters Collection is the first public chapter of a much larger creative enterprise developed by Ewing R. Samuels III over more than three decades of songwriting, production, and intellectual property development.

Presented as a private collection rather than a traditional commercial release, it consists of seven original albums and sixty-three songs created for professional evaluation, commercial licensing, and long-term catalog development. Every composition was written, arranged, produced, and performed by Ewing R. Samuels III, reflecting a unified creative vision while spanning multiple contemporary genres and emotional perspectives.

More than a music release, The Love Letters Collection serves as a documented body of work demonstrating authorship, ownership, consistency, and execution. It represents the beginning of a broader catalog strategy designed to support film, television, advertising, streaming, publishing, and other commercial media opportunities.

The Seven Albums

- ☒ **Faithfully**
- ☒ **Gracefully**
- ☒ **Hopefully**
- ☒ **Passionately**
- ☒ **Respectfully**
- ☒ **Truthfully**
- ☒ **Unconditionally**



63 Original Songs One Songwriter One Producer One Vision

The Love Letters Collection

Ewing R. Samuels III

THE ENTERPRISE

The Love Letters Collection represents one chapter within a broader creative and business enterprise built on authorship, ownership, and long-term intellectual property development.

Through a combination of music, publishing, technology, and business, Ewing R. Samuels III has established an integrated foundation designed to create, manage, protect, and commercialize original creative assets across multiple industries.

Today, that enterprise continues to expand from Belize with a global perspective, demonstrating that internationally relevant intellectual property can be conceived, developed, managed, and licensed from anywhere in the world.

- ☒ Samuels Enterprises, LLC
- ☒ Iconic Music Group (IMG)
- ☒ ers3 Publishing (BMI)
- ☒ Lion's Den Studios
- ☒ Skyview
- ☒ Sicarivs Entertainment

By The Numbers

- ☒ 30+ Years of Songwriting, Production & Creative Development
- ☒ 20+ Years in Enterprise Technology & Software Engineering
- ☒ 14,117 Musical Works Registered with BMI
- ☒ 7 Albums | 63 Original Songs in The Love Letters Collection
- ☒ 100% Original Works
- ☒ 100% Master Ownership (The Love Letters Collection)
- ☒ Built from Belize. Positioned for the World.

Ownership creates opportunity. Discipline creates longevity. Execution creates trust.

The Love Letters Collection

Ewing R. Samuels III

PRODUCTS & SERVICES

The work presented throughout this declaration extends beyond music alone. It reflects a broader creative and business enterprise built to support commercial media, intellectual property development, technology, and strategic collaboration across multiple industries.

Music & Entertainment

- ☒ Original Music Licensing
- ☒ Songwriting
- ☒ Mixing & Mastering
- ☒ Film & Television Sync
- ☒ Music Production
- ☒ Publishing Administration
- ☒ Production Music
- ☒ Vocal Production
- ☒ Master Rights Management

Creative & Intellectual Property

- ☒ Catalog Development
- ☒ Creative Direction
- ☒ Brand Storytelling
- ☒ Content Development
- ☒ Music Metadata & Catalog Organization
- ☒ Intellectual Property Strategy

Technology & Business

- ☒ Enterprise Technology Consulting
- ☒ Artificial Intelligence Integration
- ☒ Business Strategy & Process Improvement
- ☒ Software Engineering
- ☒ Digital Transformation
- ☒ Systems Architecture

Collaboration

Opportunities are welcomed with music supervisors, production libraries, publishers, record labels, streaming platforms, technology companies, global brands, investors, educational institutions, government organizations, and strategic partners seeking original creative work, intellectual property, or collaborative innovation.

The Love Letters Collection

Ewing R. Samuels III

COMMERCIAL OPPORTUNITIES

The Love Letters Collection and the broader enterprise surrounding it have been developed with long-term commercial application in mind. Every opportunity begins with the same principle: create meaningful work, establish trusted relationships, and build lasting value.

The following collaborations are welcomed.

Film & Television

Original music for feature films, television series, documentaries, trailers, and original programming.

Streaming & Digital Media

Music for streaming platforms, digital campaigns, creator content, podcasts, and emerging media.

Music Supervision & Production Libraries

Commercial licensing opportunities for film, television, advertising, production libraries, catalogs, and sync representation.

Brands & Advertising

Strategic collaborations with global brands seeking original music, branded storytelling, campaign soundtracks, and creative partnerships.

Technology & Innovation

Partnerships involving artificial intelligence, enterprise technology, creative systems, digital transformation, and intellectual property development.

Publishing & Catalog Investment

Conversations with publishers, catalog administrators, private investors, investment firms, and strategic partners interested in long-term intellectual property development and music rights.

Public & Educational Initiatives

Projects involving education, entrepreneurship, cultural development, government initiatives, and international collaboration

Every conversation begins with the work. Every partnership begins with trust.

Every opportunity begins with purpose.

The Love Letters Collection

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VISION

The Love Letters Collection was never intended to represent the destination. It represents the first public chapter of a much broader creative enterprise dedicated to building original intellectual property with lasting cultural and commercial value.

At the center of that vision is a long-term commitment to authorship, ownership, innovation, and responsible stewardship of creative work. Every new collection, business, technology, and partnership contributes to a growing ecosystem designed to serve creators, industries, and future generations.

From Belize, that work continues with a global perspective—demonstrating that meaningful ideas, internationally relevant intellectual property, and enduring creative enterprises can be built anywhere through discipline, consistency, and execution.

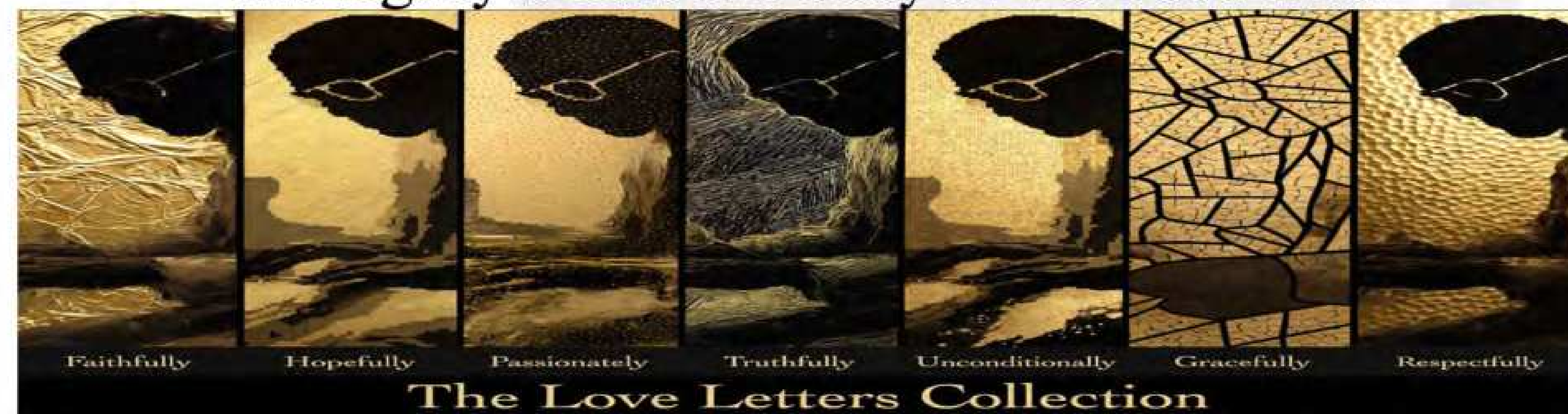
Future development includes the continued expansion of original music catalogs, publishing assets, creative technologies, educational initiatives, business ventures, and strategic partnerships that extend beyond music into the broader creative economy.

The Love Letters Collection is the first public declaration. It will not be the last.

The work continues.

The enterprise grows.

The legacy is built one body of work at a time.



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BEGIN THE CONVERSATION

Thank you for taking the time to examine this declaration.

Whether you are a music supervisor, publisher, production library, investor, journalist, technology leader, educator, business executive, government representative, global brand, or simply someone with a genuine interest in creative work, your time and attention are sincerely appreciated.

The Love Letters Collection is presented as an invitation to begin a conversation—not only about music, but about authorship, ownership, innovation, technology, intellectual property, entrepreneurship, and the enduring value of creating original work with purpose.

Every meaningful partnership begins with a conversation.

Every opportunity begins with trust.

Every lasting relationship begins with understanding.

If the work presented throughout this declaration aligns with your vision, your organization, or your objectives, the conversation is welcomed.

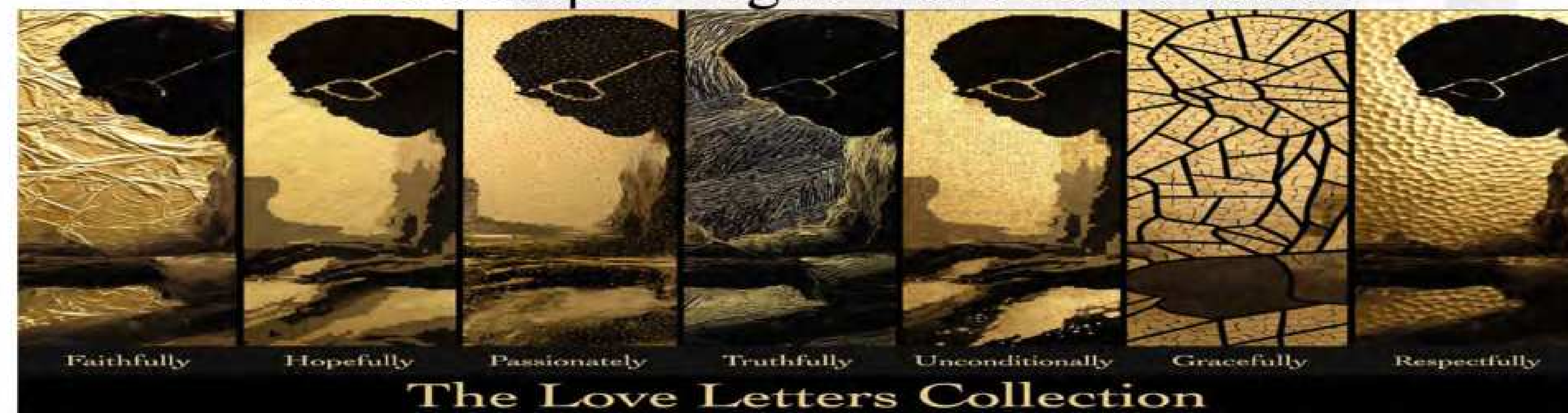
Until then, the work continues.

The work has been completed.

The record has been established.

The evidence has been presented.

The next chapter begins with a conversation.



The Love Letters Collection

Ewing R. Samuels III

CONTACT

Ewing R. Samuels III, Founder
Samuels Enterprises, LLC

Explore

Official Website: www.samuelsenterprisesllc.com
The Love Letters Collection www.samuelsenterprisesllc.com/library Professional Listening

DISCO

ewingrsamuelsiii.disco.ac

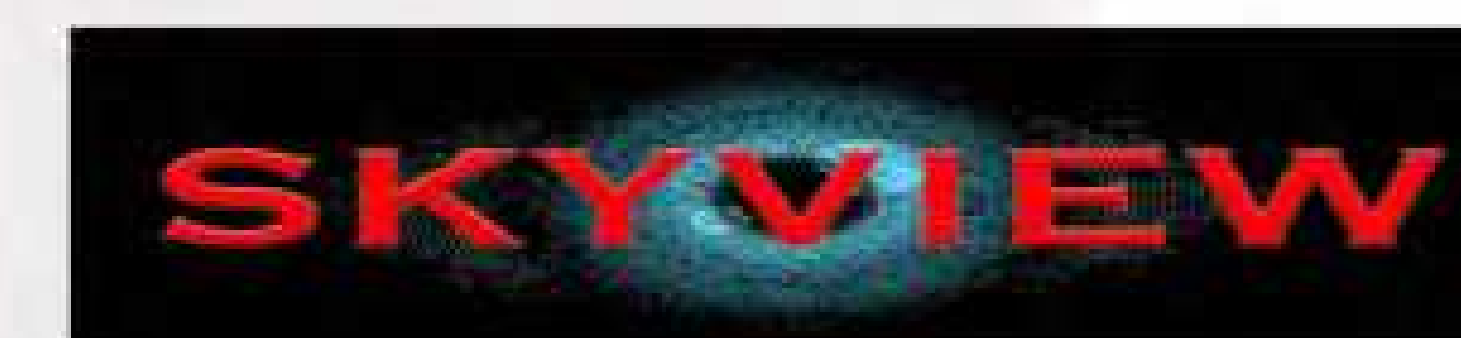
Inquiries

Music Supervision Commercial Licensing Publishing
Production Libraries Strategic Partnerships Catalog Investment Media & Press Technology Consulting
Business Consulting

Contact

Email: ewing.samuels@samuelsenterprisesllc.com
Website: <https://samuelsenterprisesllc.com>

Proof requires no persuasion. The work speaks for itself.



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